

<b>ADJECTIVES</b>	SIDE 1	SIDE 2	SIDE 3	SIDE 4	SIDE 5	SIDE 6	
COMMUNITY	<b>SOCIAL</b>	<b>INDIVIDUAL</b>	<b>PUBLIC</b>	<b>PRIVATE</b>	<b>LOCAL</b>	<b>GLOBAL</b>	18
BODY	<b>ORGANIC</b>	<b>HUMAN</b>	<b>GAY</b>	<b>SEXUAL</b>	<b>MALE</b>	<b>FEMALE</b>	19
PLACE	<b>DOMESTIC</b>	<b>MOBILE</b>	<b>URBAN</b>	<b>NATURAL</b>	<b>OUTDOOR</b>	<b>INDOOR</b>	20
ORIGIN / MOVEMENT IN SYSTEMS	<b>ARTIFICIAL</b>	<b>DYNAMIC</b>	<b>VIRAL</b>	<b>LIQUID</b>	<b>REAL</b>	<b>SMART</b>	21
QUALITY I	<b>SENIOR</b>	<b>NEW</b>	<b>ANALOG</b>	<b>DIGITAL</b>	<b>SIMPLE</b>	<b>COMPLEX</b>	22
DIRECTION AND SPEED	<b>LONG</b>	<b>SHORT</b>	<b>HIGH</b>	<b>LOW</b>	<b>FAST</b>	<b>SLOW</b>	23
QUALITY II	<b>HARD</b>	<b>SOFT</b>	<b>HEAVY</b>	<b>LIGHT</b>	<b>EXPENSIVE</b>	<b>FREE</b>	24
QUALITY EMOTION	<b>SICK</b>	<b>HAPPY</b>	<b>PERFECT</b>	<b>SAD</b>	<b>ANGRY</b>	<b>CRAZY</b>	25
COLOUR	<b>WHITE</b>	<b>BLACK</b>	<b>GREY</b>	<b>GREEN</b>	<b>BRIGHT</b>	<b>TRANS- PARENT</b>	26
TASTE	<b>BITTER</b>	<b>SALTY</b>	<b>SOUR</b>	<b>SWEET</b>	<b>HOT</b>	<b>COLD</b>	27
OPINION	<b>CONSERVATIVE</b>	<b>LIBERAL</b>	<b>COMPULSIVE</b>	<b>FAIR</b>	<b>LEFT</b>	<b>RIGHT</b>	28

OPTIONS	SIDE 1	SIDE 2	SIDE 3	SIDE 4	SIDE 5	SIDE 6
TIME	EARLY	ANCIENT	MODERN	RAPID	SWIFT	YOUNG
TOUCH	FLUFFY	DIRTY	BROKEN	BOILING	COOL	DRY
«QUALITY III»	FAT	SKINNY	SINGLE	DOUBLE	GOOD	BAD
ORIGIN &FUNCTION	*ENHANCED	ORGANIC	VIRTUAL	AUTOMATIC	INTERN	EXTERN